



Craig's Silver Leaf

Craig's Silver Leaf is a breakthrough coating, specially developed for memorial and other stonemasonry applications. It offers long-lasting levels of silver brilliance and colour retention. Like its sister product, Craig's Fine Silver, Craig's Silver Leaf offers several advantages that make it an excellent choice over loose or transfer silver leaf:



- No need to remove stones to workshops – can be applied outside, in most weather conditions.
- Robust, withstands careful non-abrasive cleaning.
- Easier and faster to apply- Excellent flow and coverage deep into the base and the sides of the engraved letters.
- Time-saving and cost-effective.

Craig's Silver Leaf has a slightly coarser pigment content than Craig's Fine Silver giving it a slightly different finish, which may be preferred on some stones.

Capable of adhering to most common substrates, Craig's Silver Leaf is exceptionally versatile and can also be used in many other interior and exterior applications with fantastic results. It is exceptionally good on flat plaques where rain, debris and residue gather, then attack and degrade the paint in the inscriptions; Craig's Brilliant White withstands these attacks and remains bright and resilient.

Unique Features of Craig's Silver Leaf

- Superb brush-ability, and suitable for spraying, with excellent coverage and quick drying* (see drying times below)
- 1 pack formulation, ready to use. For spraying – simply adjust viscosity by very carefully adding up to 10% white spirit (max.)
- Excellent durability with superb rub-resistance.
- Very stable UV light-fast pigment and solvent system.
- **'Dry as Seen' guarantee** – what you see in the pot is what you get when the paint dries – guaranteed.
- Better brighter silver.
- Exceptional flow and high opacity.
- Excellent gloss retention.
- Extraordinary optical brightness and shine
- Stable product; no skinning, thickening or waste

Preparation

Ensure surfaces to be painted are clean, dry and free from debris. On existing inscriptions, ensure all remnants of previous coatings are removed. This may require the use of paint remover and plastic bristled brush, being very careful not to damage the surface of the stone. Follow the instructions of the paint remover and then flush clean with plenty of water, to ensure none of it remains in the



lettering. The stone must then be allowed to dry thoroughly, for up to 48 hours, so that it is dry all the way through.

When the stone is fully clean and dry, stir Craig's Silver Leaf well before use.

We recommend two coats of Craig's Silver Leaf on the clean bare stone, no primer or undercoat required

We further recommend testing on a small discreet area before committing to a large job.

Clean brushes and spray equipment with white spirit, and can be thinned with white spirit up to max. 10%

Always use less and add more if needed.

See also - Craig's Fine Silver which has a finer pigment content than Craig's Silver Leaf, giving it a slightly darker finish, which may be preferred on some stones. It is also extremely good for spraying.



CraigsTone Stonemasons' Colour Mixing Guide

We produce a range of coloured stonemasonry paints, using the same raw materials as Craig's Silver Leaf, making them fully compatible. They can be mixed together to produce virtually any shade of colour desired. See our range of CraigsTone paints, and download the Mixing Guide at www.goldfarben.co.uk.



Drying Time

* Drying time is temperature, air flow and humidity dependent. A warm, sunny day with a gentle breeze and low humidity will give the fastest drying time.

A rough calculation as a guide, assuming normal air flow and relative humidity:

- 30 degrees C – 15 mins touch dry and 24 hours through dry.
- 20 degrees C – 30 mins touch dry and 24 hours through dry.
- 10 degrees C – 1.5 hours touch dry and 36 hours through dry.
- 5 degrees C – 3 hours touch dry and 48 hours through dry.

Always read the product Material Safety Data Sheet before use. Download it from our website.